

For the **JOY** of it

The logo for Washington College is a circular emblem. The outer ring contains the text "CHESTERTOWN, MARYLAND" at the top and "ESTABLISHED 1782" at the bottom. The inner circle features the name "Washington" in a cursive script, with "WASHINGTON COLLEGE" in a serif font below it.

Academy of Lifelong Learning
Course Catalog Fall 2022



A MESSAGE FROM THE CHAIR

We at WC-ALL are looking forward to a new academic year with opportunities to re-connect with friends and learn from instructors with expertise in a broad array of topics including history, the arts and literature, and current events. Much credit for these course offerings goes to Jeff Coomer, Chair of WC-ALL's Curriculum Committee, and Curriculum Committee members, who continue to expand the breadth of class topics.

Here is just a sampling of the topics covered in the Fall Semester course offerings: History — Kings and Presidents: An Arabian Journey, the US Saudi Arabia relationship from FDR to Obama; Philosophy — How to Master Your Anger Like a Stoic, Zen and the Art of Saving the World; The Arts — Art History from 1980 to 2022, Botanical Drawing, Introduction to Pueblo Pottery; Literature: Angels and Demons in Literature and the Arts, Wordsworth and Keats: Two Generations of Romantic Poetry; Current Events — The 2021–2022 Supreme Court Year in Review; Legal — Aging and the Law.

The Fall Semester also features our popular Learn at Lunch lectures. Lecturers for the fall are the following: September — Annie Richards, ShoreRivers' Chester Riverkeeper, will describe her work to restore the Chester's natural resources and create a healthier, more accessible waterway. October — Pat Nugent, Washington College's Deputy Director of the Starr Center for the American Experience will discuss the intersection of place, race, and environment in the 20th century. November — Dave Wheelan, the publisher of the Chestertown Spy and the founder of Spy Community Media, will discuss his long-term experience in regional news publishing.

Registration for classes will open online or by mail on July 25, 2022, and close on August 14. On July 28, WC-ALL will host Showcase, which presents the opportunity to hear directly from the course lecturers.

We look forward to another semester of being together with friends and meeting new friends while learning for the joy of it! Thank you for your participation and membership, and for direct donations to WC-ALL, which collectively fund these courses and events.

Anna Wolgast

WC-ALL Council Chair

WC-ALL COUNCIL MEMBERS

FISCAL YEAR 2022 – 2023

OFFICERS

Anna Wolgast, *Chair*
Jeff Coomer, *Vice Chair*
Linda Robbins, *Treasurer*

COMMITTEE CHAIRS

Jeff Coomer, *Curriculum Chair*
Jeff Ferguson, *Special Events Chair*
Ronnie Edelman, *Publicity Chair*
Pat Poole, *Membership Chair*

MEMBERS

Wendy Cronin
Jan Elvin, *Past Chair*
Sue Kenyon
Charles Lerner
Colleen Sundstrom
Raymond Vergne

NON-VOTING MEMBERS

Dr. Michael Harvey, *Washington
College Interim Provost & Dean*
Sandy Brown, *Administrator*

MEMBERSHIP INFORMATION

Annual membership begins in the fall of each year and includes registration for courses in any of our four sessions: Early Fall, Late Fall, Early Spring and Late Spring. Semester membership is also available. Memberships are available for individuals or couples; a couple being two residents of the same household. Members enjoy reduced costs for luncheons and special events.

Membership at the Friends of WC-ALL level does **not** include course attendance, but entitles Friends to receive all communications and to pay the member rate for special events and luncheons. All members receive emails throughout the semester with news and announcements about WC-ALL.

Most courses meet in the late afternoon. Course descriptions are included in this catalog. Books required for a class will be available as noted in course descriptions.

All members are encouraged to participate in the affairs of the Academy. Management consists of a council of thirteen, elected by the membership. Members are strongly urged to become involved as council candidates, committee members, and instructors.

WC-ALL welcomes all new course ideas. If you're interested in teaching a course, contact WC-ALL Administrator Sandy Brown at wc_all@washcoll.edu.

The Administrator can be reached via email wc_all@washcoll.edu or phone 410-778-7221. Prospective members and visitors are welcome to attend a WC-ALL class by pre-arrangement with the office.

MEMBERSHIP DUES

Membership is available for the full year or a semester, with annual dues payable in August of each year. We strongly recommend that you register online at: washcoll.edu/wc-all. A mail-in registration form is available on [page 24](#).

Tuition aid in the form of an ALLship (membership subsidy) is available; please contact WC-ALL Administrator Sandy Brown at wc_all@washcoll.edu to request information.

PARKING INFORMATION

All members must adhere to the following:

Faculty/Staff parking spots on campus are available for use **after 3 p.m.**

The campus map is available on [page 28](#) of this catalog, and online at washcoll.edu/about/contact-us.

There are spots in the parking areas by Goldstein, near the Fitness Center at the lower end of campus, behind Gibson, and at Kirby Stadium. There are several accessible parking spaces behind Bunting Hall and William Smith Hall. Park only in designated spots, not along the curb in this area. Parking is **never** allowed in the alley behind William Smith Hall or in the delivery lot at Casey Academic Center.

All vehicles must be registered with Public Safety, no matter what time they are parked on campus. Please call 410-778-7810 to see about registering your vehicle. Please follow these guidelines carefully, or you run the risk of receiving a parking ticket.

DID YOU KNOW ...?

WC-ALL is a not-for-profit department of Washington College. As such, your tax-deductible contributions to the College, including the 1782 Society, can be designated in whole or part to WC-ALL by writing "WC-ALL" and the amount in the space for designations on the donation form. Your support makes a difference and is much appreciated!

Fall 2022 SPECIAL EVENTS

SHOWCASE

Thursday, July 28, 3-5pm, *Litrenta Lecture Hall, John S. Toll Science Center*

Refreshments following the presentations.

Meet instructors and learn more about course offerings. Share experiences with fellow and potential members. Register for courses.

LEARN-AT-LUNCH LECTURES

12 pm, *Hynson Lounge, Hodson Hall*

The following programs have been set for Fall 2022 (dates to be announced):

September — Annie Richards, Shore Rivers; Chester Riverkeeper, will describe her work to restore the Chester's natural resources and create a healthier, more accessible waterway.

October — Patrick Nugent, Deputy Director of the Starr Center for the American Experience will discuss the intersection of place, race, and environment in the 20th century.

November — Dave Wheelan, publisher of the *Chestertown Spy* and the founder of Spy Community Media, will discuss his long-term experience in regional news publishing.

PARKING

Please carpool when possible.

SPECIAL TRIPS/EVENTS

WC-ALL's Special Events Committee plans various day trips, social events and opportunities to gather throughout the academic year.

IMPORTANT INFORMATION

If the College campus is closed due to inclement weather, our classes will be canceled. Announcements for Washington College closings are broadcast on WBAL-AM radio (1090) and WBAL-TV (channel 11). Closings are also noted on the College website: washcoll.edu.

Accessible parking and elevator access is available in all classroom buildings used by WC-ALL.

WASHINGTON COLLEGE PHONE NUMBERS

The Academy of Lifelong Learning 410-778-7221

Campus Security 410-778-7810

College Bookstore 410-778-7749

The Academy's e-mail address: wc_all@washcoll.edu

The Academy's Home Page: washcoll.edu/wc-all

FALL 22 WC-ALL Schedule-At-A-Glance

SESSION 1 — At-A-Glance: August 28 – October 7

No classes on Monday, September 5 for Labor Day

Sundays	Monday	Tuesdays	Wednesdays	Thursdays	Fridays
<p>COURSE: <i>Sunday at the Movies: A Lighter Touch</i></p> <p>INSTRUCTOR: N. Hartman</p> <p>TIME: 1:30 – 4:30 pm</p> <p>DURATION: Five weeks</p>	<p>COURSE: <i>An Introduction to American Indian Pottery</i></p> <p>INSTRUCTOR: J. Maddox</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Six weeks</p> <p>LOCATION: Private Residence</p>	<p>COURSE: <i>Wild, Fermented, and Traditional Foods</i></p> <p>INSTRUCTOR: S. Brill</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Six weeks</p> <p>LOCATION: Alumni House</p>	<p>COURSE: <i>How to Develop a Business Plan</i></p> <p>INSTRUCTOR: Brad Bullock</p> <p>TIME: 4:15 - 5:15 pm</p> <p>DURATION: Six weeks</p>	<p>COURSE: <i>Aging and the Law</i></p> <p>INSTRUCTOR: J. Hammock</p> <p>TIME: 4:15 – 5:15 pm</p> <p>DURATION: Five weeks</p>	<p>COURSE: <i>Gun Control and the Second Amendment: A Shifting Landscape</i></p> <p>INSTRUCTOR: J. Astrachan</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Six weeks</p>
	<p>COURSE: <i>Botanical Drawing I</i></p> <p>INSTRUCTOR: S. Saltus</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Six weeks</p>	<p>COURSE: <i>Classical Music Of The English- And French-Speaking Caribbean</i></p> <p>INSTRUCTOR: D. Golden</p> <p>TIME: 1:00 – 2:15 pm</p> <p>DURATION: Six Weeks</p> <p>LOCATION: Via ZOOM</p>	<p>COURSE: <i>Mastering Your Anger Like a Stoic</i></p> <p>INSTRUCTOR: J. Coomer</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Six weeks</p>	<p>COURSE: <i>The Lost Cause Myth and Robert E. Lee</i></p> <p>INSTRUCTOR: M. Terrone</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Six weeks</p>	<p>COURSE: <i>Coin Collecting for Fun and Profit</i></p> <p>INSTRUCTOR: G. Smith</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Six weeks</p>
			<p>COURSE: <i>Symmetry</i></p> <p>INSTRUCTOR: S. Sidhu</p> <p>DURATION: 4:15- 5:15 pm</p> <p>LOCATION: Six weeks</p>	<p>COURSE: <i>Writing for Effect</i></p> <p>INSTRUCTOR: J. Moore</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Six weeks</p>	<p>COURSE: <i>Practical Environmental Sciences</i></p> <p>INSTRUCTOR: L. Vetter</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Six weeks</p>

Register Online at washcoll.edu/wc-all

FALL 22 WC-ALL Schedule-At-A-Glance

SESSION 2 — At-A-Glance: October 16 – December 2

No classes November 20-25 for Thanksgiving

Sundays	Mondays	Tuesdays	Wednesdays	Thursdays	Fridays
<p>COURSE: <i>Sunday at the Movies: Director John Huston</i></p> <p>INSTRUCTOR: N. Hartman</p> <p>TIME: 1:30 – 4:30 pm</p> <p>DURATION: Five weeks</p>	<p>COURSE: <i>Botanical Drawing II</i></p> <p>INSTRUCTOR: S. Saltus</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Six weeks</p>	<p>COURSE: <i>Classical Music of the Dutch- and Spanish-Speaking Caribbean</i></p> <p>INSTRUCTOR: D. Golden</p> <p>TIME: 1:00 – 2:15 pm</p> <p>DURATION: Six weeks</p> <p>LOCATION: Via ZOOM</p>	<p>COURSE: <i>Exploring Nietzsche's Philosophy</i></p> <p>INSTRUCTOR: K. Brien</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Six weeks</p>	<p>COURSE: <i>The Supreme Court: Top Hits of the 2021 Term (Section A)</i></p> <p>INSTRUCTOR: J. Christie</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Six weeks</p> <p>LOCATION: Via ZOOM</p>	<p>COURSE: <i>Angels and Demons in Literature and the Arts</i></p> <p>INSTRUCTOR: R. Vergne</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Six weeks</p>
	<p>COURSE: <i>Thich Nhat Hanh's Zen and the Art of Saving the World</i></p> <p>INSTRUCTOR: J. Webster</p> <p>TIME: 6:30 – 7:45 pm</p> <p>DURATION: Four weeks</p> <p>LOCATION: Via ZOOM</p>	<p>COURSE: <i>Backyard Astronomy</i></p> <p>INSTRUCTOR: D. Herrmann</p> <p>TIME: 6:30 – 8:00 pm</p> <p>DURATION: Six Weeks</p> <p>LOCATION: KCHS Planetarium</p>	<p>COURSE: <i>Wordsworth and Keats: Two Generations of Romantic Poetry</i></p> <p>INSTRUCTOR: R. Gillin</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Six weeks</p>	<p>COURSE: <i>Poetry Circle</i></p> <p>INSTRUCTOR: D. Miller</p> <p>TIME: 7:00 – 8:00 pm</p> <p>DURATION: Six weeks</p> <p>LOCATION: Via ZOOM</p>	<p>COURSE: <i>The Supreme Court: Top Hits of the 2021 Term (Section B)</i></p> <p>INSTRUCTOR: J. Christie</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Six weeks</p>
		<p>COURSE: <i>Kings and Presidents: An Arabian Journey</i></p> <p>INSTRUCTOR: B. Riedel</p> <p>DURATION: 4:15 – 5:15 pm</p> <p>LOCATION: Five weeks</p>	<p>COURSE: <i>Basic Digital Photography (DSLR)</i></p> <p>INSTRUCTOR: B. Miller</p> <p>TIME: 4:15 – 6:15</p> <p>DURATION: Four weeks</p>	<p>COURSE: <i>Art from 1980 to 2022</i></p> <p>INSTRUCTOR: B. Smith</p> <p>TIME: 4:15 – 5:30 pm</p> <p>DURATION: Five weeks</p>	

Register Online at washcoll.edu/wc-all

Session Look Up

Session 1 (August 28 - October 7)

Sunday At The Movies — A Lighter Touch	9
An Introduction to American Indian Pottery	9
Botanical Drawing I	10
Wild, Fermented, And Traditional Foods	10
Classical Music of The English And French-Speaking Caribbean	11
Symmetry	11
How to Develop a Business Plan	12
Mastering Your Anger Like a Stoic	12
Writing for Effect	13
Aging and The Law	13
The Lost Cause Myth and Robert E. Lee	14
Practical Environmental Sciences	14
Gun Control and the Second Amendment: A Shifting Landscape	15
Coin Collecting for Fun and Profit	15

Session 2 (October 16 - December 2)

Sunday at the Movies — Director John Huston	16
Botanical Drawing II	16
Analyzing Thich Nhat Hanh's Zen and the Art of Saving the World	17
Classical Music of the Dutch- and Spanish-Speaking Caribbean	17
Backyard Astronomy	18
Kings and Presidents: An Arabian Journey	18
Exploring Nietzsche's Philosophy	19
Wordsworth And Keats: Two Generations Of Romantic Poetry	19
Basic Digital Photography (DSLR)	20
The Supreme Court: Top Hits of the 2021 Term (Section A)	20
Poetry Circle	21
Art from 1980 to 2022	21
Angels and Demons in Literature and the Arts	22
The Supreme Court: Top Hits of the 2021 Term (Section B)	22

Instructor Look Up

James Astrachan	15
Kevin Brien	19
Shane Brill	10
Brad L. Bullock	12
John Christie	20
.....	22
Jeff Coomer	12
Richard Gillin	19
Diana Golden	11
.....	17
Jesse Hammock, Esq.	13
Nancy Hartman	9
.....	16
Jim Maddox	9
Dennis Herrmann	18
Bob Miller	20
Dawn Miller	21
John Moore	13
Bruce Riedel	18
Sarah Saltus	10
.....	16
Satinder Sidhu	11
Beverly Hall Smith	21
George "Doc" Smith	15
Mickey Terrone	14
Raymond Vergne	22
Larry Vetter	14
Jerry Webster	17

SESSION 1 (August 28 - October 2)

SUNDAY AT THE MOVIES — A LIGHTER TOUCH

Fine and Performing Arts

Nancy Hartman

Sundays, August 28 – September 25 (five weeks)

1:30 – 4:30 pm

Moderated Discussion

This five-week course originally had a different theme. However, considering the turmoil we've been through in the last year, this instructor thought something light-hearted and fun was in order. "A Lighter Touch" therefore features vintage films that are humorous, whimsical, and cheerful. They begin with *It Happened One Night* starring Clark Gable and Claudette Colbert (1934) and end with *A Big Hand for the Little Lady* headlined by Henry Fonda and Joanne Woodward (1966). Other films star Carole Lombard, William Powell, Irene Dunne, Cary Grant, and Josephine Hull. Within a week of each upcoming movie, a synopsis and informational material will be furnished to students by email or regular mail. Additional information about the movies will be provided at the start of each class, and a brief discussion will be held at the conclusion of each film. When available, the movies will be shown with closed captioning.

NANCY HARTMAN's avid interest in vintage movies began many years ago. She looks forward to sharing her knowledge of these classic films with WC-ALL members.

AN INTRODUCTION TO AMERICAN INDIAN POTTERY

Humanities

Jim Maddox

Mondays, August 29 – October 10 (six weeks)

*** No class on September 5 for Labor Day**

4:15 – 5:30 pm

Lecture/Discussion

* This course is limited to 12 participants and will be held in a non-accessible location. *

This course will be an introduction to American Indian Pueblo pottery. The heart of the course is my collection of more than 150 pieces of pottery, dating from about 1870 to the present. Some years ago, I narrowed the focus of my collection to four pueblos: Acoma, Hopi, Kewa (formerly Santo Domingo), and Zuni. So, we will not be spending time on such well-known potters as Maria Martinez (San Ildefonso) or Margaret Tafoya (Santa Clara). But our four pueblos will give us great riches to talk about. During our six weeks, I will give mini-lectures on the early history of these tribes, before they came to settle in their current pueblos, on the intersection of Indian, Spanish, and Anglo cultures in northern Arizona and New Mexico, and on factual information about the pueblos. But the greatest emphasis we will share will be on the surpassing beauty of this pottery, on which no one of us will be more expert than any other. What gives some pots their great sense of "presence"? What seem to be the aesthetic principles ruling the designs of certain pots? There will be no required texts for the course, but I will make suggestions for reading and other investigations that can go beyond what we will be able to cover in six weeks. Pueblo pottery constitutes one of the greatest cultural and artistic treasures of the United States. The major aim of this course will be to bring students to admire and love it. This course will be held in my residence. The collection is kept on three stories of the house, so there will probably be some stair-climbing at some or all of the meetings.

JIM MADDOX was born in Georgia. He taught at the University of Virginia and The George Washington University and was for about thirty years first a teacher and then the director at Middlebury College's graduate summer program, the Bread Loaf School of English. Like many Americans, he had a childhood fascination with American Indians and still treasures memories of going "out West" with his family as a six-year-old. In the 1980s, he bought his first Indian pot at a Washington, D.C. antiques show, and it has all been downhill ever since then, as he has over the years amassed a large collection of that pottery and carried out research on it. In 2010, he and his wife Lucy moved to Chestertown. By a wonderful happenstance, her own scholarly work led her to American Indian literature, which she taught at Georgetown University, so she's been something of a co-conspirator in the collection and the love of Indian pottery.

BOTANICAL DRAWING I

Fine and Performing Arts

Sarah Saltus

Mondays, August 29 – October 10 (six weeks)

*** No class on September 5 for Labor Day**

4:15 – 5:30 pm

Lecture, Demonstration, and Student Application

* This class requires the purchase of \$14 in materials to be supplied by the instructor at the first class. *

The focus of this workshop is to combine the appeal of realistic drawing with the immediacy of graphic application, emphasizing different techniques and skills. Using local flowers and leaves, drawing exercises will be used to learn how to observe detail and realistically depict the subject accurately by using methods of toning and perspective.

SARAH SALTUS is an artist, actor, and teacher. She received her certificates in Botanical Art and Natural Science Illustration at The New York Botanical Garden where she then taught drawing, colored pencil, and watercolor for eight years. Her teaching credits also include Connecticut College Arboretum, Garden Clubs of America, Wooster School Community Art Center, the Harvey School in Katonah, NY, and EYE in Greenwich, CT. Her work has appeared at the Tang Museum in Saratoga Springs; the Mariposa Museum in Peterborough, NH; Gallery Yellow in Cross River, NY; the ESC at the Yale Peabody Museum; juried exhibits at the Highstead Arboretum, the Frelinghysen Arboretum, the Mark Twain Library, Ridgefield Guild of Artists, the Wilton Library, Connecticut Audubon in Pomfret, CT, the international juried show at the Wayne Art Center in Wayne, PA, the Natural Science show at the Spectrum Art Gallery in Centrebrook, CT, the annual juried art show at the Slater Art Museum, the Boston Flower Show, and the NESBA show at the Brush Art Gallery in Lowell, MA. She has devoted the last five years to making products that are created with her hand-painted images depicting her love of nature, flora and fauna.

WILD, FERMENTED, AND TRADITIONAL FOODS

Health and Wellness

Shane Brill

Tuesdays, August 30 – October 4 (six weeks)

4:15 – 5:30 pm

Hands-On Workshop, To be held at the Alumni House

* This course is limited to 8 participants. *

Learn how to make local and seasonal ingredients as deeply nourishing as possible in a fusion of ancient human wisdom and modern technology. Make your own probiotics with sauerkraut and root and rhizome ferments. Discover how to forage for delicious and nourishing wild foods in your own backyard and test for food safety and sensitivities to plants. Improve the digestibility and immunoregulatory benefits of dairy by making kefir and yogurt. Get to know beneficial fats for human health that support energy production and cell membrane composition while making dressings and mayonnaise from scratch. Sprout seeds to reduce antinutrients and make your own fresh almond milk. And master the detoxification of potatoes to improve flavor and nourishment.

SHANE BRILL is Washington College's Interim Director of Sustainability and Regenerative Living and a Nutritional Therapy Practitioner who helps individuals address chronic health concerns through targeted food and lifestyle education. With a passion for ecological literacy, his work focuses on the intersection of human vitality and environmental resilience.

CLASSICAL MUSIC OF THE ENGLISH AND FRENCH-SPEAKING CARIBBEAN

Fine and Performing Arts

Diana Golden

Tuesdays, August 30 – October 4 (six weeks)

1:00 – 2:15 pm, Virtual Course via Zoom

Lecture/Discussion

This course will introduce participants to the varied and rich repertoires of concert music from across the Caribbean. Using Christine Gangelhoff and Cathleen LeGrand's *Tour de Force: A Musical Journey of the Caribbean*, we will listen to and discuss musical examples from the English- and French-speaking Caribbean. We will examine how the cultural and social history of the region has helped to shape musical considerations and styles, and learn about Caribbean composers and performers who offer special significance within the musical traditions of the region.

DIANA GOLDEN is a multidimensional artist who performs with chamber ensembles, symphony orchestras, and musical theater and opera companies. Highlights of recent performances include concerts with the Trans-Siberian Orchestra, Mannheim Steamrollers, Infinity Song, The Irish Tenors, and Michael Bolton, as well as regular engagements with New York Gilbert & Sullivan Players, Distinguished Concerts International New York, Phoenicia International Festival of the Voice, Hudson Valley Philharmonic, and as principal cellist with Parlando chamber orchestra. She is a member of the Golden Williams Duo with violist Gregory Williams, which focuses on collaborations with living composers. She is featured on concept albums for the musicals *Goodbye New York*, *Song of Solomon*, and *Platinum Girls* by Andrew Beall, recorded on Broadway Records. Her new album, *Tanbou Kache (Hidden Drum)* on the New Focus Recordings label, with pianist Shawn Chang, highlights Haitian cello and piano music.

As an educator, Golden has coached chamber music and taught private lessons for cellists of all levels and ages. She is currently a Lecturer of Music for Washington College, where she teaches Applied Cello and Chamber Music, as well as a faculty member for the National Music Festival. She holds a Doctorate of Musical Arts in Cello Performance from Rutgers University, where she completed her doctoral research on Haitian art music. She also holds a Master of Arts in Cello Performance with Distinction from the Royal Academy of Music in London, a Bachelor of Arts degree in English from Cornell University, and a Bachelor of Music degree in Cello Performance from San Francisco Conservatory of Music. Learn more at www.goldencello.com.

SYMMETRY

Math, Science, and Technology

Satinder Sidhu

Tuesdays, August 30 – October 4 (six weeks)

4:15 – 5:15 pm

Lecture/Discussion

Symmetry — ubiquitous in natural objects, both living and inanimate; pleasing to every eye; inspiration to the artist; characteristic of efficient engineering and architectural designs; mathematician's delight; extended and discovered by the physicist to be manifested in the very laws of Nature. We take symmetry so much for granted that it's often noticed not in its presence, but in occasional absence.

We will first briefly survey examples of symmetry from most of the above-mentioned fields. This would lead us to consideration of how it is systematically studied and classified in mathematics, mineralogy, solid state chemistry, physics, and numerous other fields. Finally, the idea is extended in theoretical physics from its visual-geometric roots to many abstract dimensions. There it becomes an essential attribute of fundamental theories, visible to the mind's eye, even if not to the biological ones.

SATINDER SIDHU retired in 2015 after over a quarter century as one-half of the physics department at Washington College. He started his professional life as an electrical engineer working in a multinational electronics conglomerate, but "turned physicist" for the greater intellectual stimulation of fundamental science. After planting a foot in each of two closely related fields, he assiduously avoided anything that felt even remotely like engineering. A five-year flirtation with particle accelerator physics at a U.S. national lab more or less fell into this category. Teaching across the full spectrum of undergraduate physics (plus some astronomy) did help him avoid the dreaded taint of over-specialization.

HOW TO DEVELOP A BUSINESS PLAN

Other -- Business

Brad L. Bullock

Wednesdays, August 31 – October 5 (six weeks)

4:15 – 5:15 pm

Lecture/Discussion

In this course we will review the elements that make up a business plan, including sales, marketing, human resources, manufacturing, and accounting. We will cover a topic each week and complete an outline of a comprehensive business plan that could be used in any industry.

BRAD BULLOCK has a B.S. degree in Business Administration from Catawba College. He has held various sales and marketing positions in the manufacturing sector. His experience includes starting up businesses and expanding businesses into new markets.

MASTERING YOUR ANGER LIKE A STOIC

Social Sciences/Humanities

Jeff Coomer

Wednesdays, August 31– October 5 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

There's no shortage of things to get angry about these days, and no shortage of ways to express that anger as widely, loudly, and often as anyone might like. Yet for all the TV shows, podcasts, and books produced in recent decades to help us understand and manage anger, there's still no better place to look for guidance than to Stoicism, the ancient philosophical tradition whose followers were rightly regarded as the masters of emotional control.

We'll begin this course with a look at anger from a modern psychological perspective, then spend several classes closely examining what the Stoics thought of anger's origin and nature, including a discussion of their controversial argument that anger is never necessary. The last two classes will cover the very practical advice the Stoics offered for recognizing and resisting anger.

This course will draw heavily on the lengthy treatise titled *On Anger* written by Seneca, one of the most famous (and highly readable) Stoics of the Roman Empire. While there's no need for class participants to read this treatise on their own, those who are interested can download a free translation from the website of the Sophia Project (www.sophia-project.org).

JEFF COOMER is a Washington College graduate and the retired CIO of a Fortune 500 company. His many years of study and practice of Buddhism led him to Stoicism, which, like Buddhist mindfulness meditation, has recently experienced a surge of popular interest. He is also a former Virginia Tree Steward, a Maryland Master Naturalist, and the author of two poetry books featured on a popular National Public Radio program.

WRITING FOR EFFECT

Other -- Communication

John Moore

Wednesdays, August 31 – October 5 (six weeks)

4:15 – 5:30 pm

Moderated Discussion

Writing is actually good for you. It is the process of constantly moving between concepts and symbols and back again, exercising both hemispheres of the brain.

This is an active, hands-on participation course in which members of the group, regardless of their personal levels of experience, present their latest writing to be read and discussed by the group. Thus, those who write with little confidence can benefit from hearing the work and comments of more experienced writers, while experienced writers receive the benefits of open comments on their work. In this way, both publish-worthy as well as beginning efforts receive equal consideration with everyone benefiting.

All writing is welcome: prose, poetry, songs, scripts, memoirs, stand-up comedy routines, plays, greeting cards, screenplays, etc. Whatever subject can be written about, this course aims to improve. Experience teaches that too much early criticism can be as damaging to a writer's efforts as too much praise, so structuring one's comments can be equally educational. The only important rule is that comments be supportive and that they encourage clearer and more expressive writing.

Each session of this course will be moderated by the instructor acting as a facilitator and sight reader when necessary, and to assure that comments are helpful to each writer's work. (And, of course, that rioting is kept to a minimum.)

JOHN MOORE is a graduate of the University of Virginia and holds an MBA from the Wharton School at the University of Pennsylvania. He has 35 years of experience running writers groups in Los Angeles for all types of writing on a wide range of subjects, including one group specifically for actors who write. He is therefore experienced in moderating the work of delicate egos at multiple levels of confidence in the effort to put images and dialog on paper.

He is a working actor and published author whose Vietnam memoir, *Hostage of Paradox*, was a Pulitzer nominee which won the US Books "Book of the Year" award in the memoir division. His other books are *Company of Stone*, an account of the balance of the year he returned from the war in Vietnam, when he lived in a monastery in the far north of Scotland then worked as a rock drill operator in an industrial gold mine in Canada, and *Crossing Topless*, an account of driving his home-made dune buggy across the country. He has been a contract player on soap operas in both New York City and Los Angeles, and has been the on-camera spokesman on literally hundreds of national commercials. He loves writing and believes that the process is actually good for the brain.

AGING AND THE LAW

Other – Legal Issues

Jesse Hammock, Esq.

Thursdays, September 1 – September 29 (five weeks)

4:15 – 5:15 pm

Lecture/Discussion

This course reviews the legal situations in which issues associated with aging are relevant, including powers of attorney, guardianships, trusts, probate and wills, and advance directives, as well as litigation regarding each circumstance.

JESSE HAMMOCK is a partner with the Easton-based law firm of Parker Counts, which specializes in estate planning, administration, and litigation. His practice includes an emphasis on estate and trust litigation. He grew up on the Eastern Shore and graduated from Washington College in 1994 and the University of Baltimore School of Law (magna cum laude) in 2001, where he was an Editor of the Law Review. Jesse is the past-President of the Board of Directors for Mid-Shore Pro Bono, Inc. where he previously served as Vice-President and Treasurer. He has also served as an adjunct professor at Chesapeake College teaching litigation research and writing to paralegal students. He is a Fellow of the Maryland Bar Foundation and served on the Maryland Judicial Nominating Commission.

THE LOST CAUSE MYTH AND ROBERT E. LEE

Humanities

Mickey Terrone

Thursdays, September 1 – October 6 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

This course will cover how the Lost Cause mythology became the encompassing interpretation of American Civil War history. We will review the primary tenets of the Lost Cause, discuss when and how they became generally accepted and how this mythology has colored Americans' views of the war, its causes, its management and its results. We will discuss Robert E. Lee as the central figure of the mythology and how his image serves to promote the myths and how they distort a clear view of the ante-bellum South, the war itself and its aftermath. We will cover how the Lost Cause Mythology maintains its relevance even today.

DOMINIC “MICKEY” TERRONE is a lifelong student of the American Civil War. He has taught previously at WC-ALL and at Anne Arundel Community College. He has served as a member, board member and President of the Civil War Round Table of Washington, DC. Before moving to Maryland thirty years ago, he lived in Georgia for a decade and traveled extensively throughout the South. He maintains a home library of over 450 civil war books and tapes.

PRACTICAL ENVIRONMENTAL SCIENCES

Math, Science, and Technology

Larry Vetter

Thursdays, October September 1 – October 6 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

This course will cover the following topics:

Week One: History — why and when the industry developed from “Silent Spring” to Love Canal in Buffalo. Discuss safety, OSHA training, regulation and PPE levels A, B, C, D.

Week Two: Petroleum — define what it is, discuss surface spills, sun surface losses, storage tanks, clean out, maintenance and safety measures.

Week Three: Indoor Air Quality — biological discussion of fungal and bacterial impact, airborne VOCs, semi-VOCs, particulate, metals and current standards.

Week Four: Hazardous Materials — field response, lab packs, and disposal, with discussion of both loss clean up and routine maintenance, disposal methodologies.

Week Five: Ocean and water borne spills, equipment, and success rates, including discussion of EXXON Valdez, BP Oil gulf spill, Casco Bay loss, wetlands and wildlife remediation.

Week Six: Miscellaneous Topics — blood borne pathogens, radon, chlorinated solvents, potable water, Chernobyl, recap.

LARRY VETTER's 30-plus years of experience in the environmental remediation field began with the inception of the field. His work included petroleum and chemical spill response, subsurface investigations and work, ocean spills, above and below ground storage tank work, water issues and indoor air quality.

GUN CONTROL AND THE SECOND AMENDMENT: A SHIFTING LANDSCAPE

Social Sciences

James Astrachan

Fridays, September 2 – October 7 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

In 2008 the legal landscape was drastically reshaped by the United States Supreme Court decision in *District of Columbia v. Heller*. That landscape may change dramatically with the Supreme Court's expected decision in *N.Y.S. Rifle & Pistol Ass'n. v. Brune* (right to carry). Still, scholars, gun opponents, and gun proponents argue over gun rights and restrictions. Legislatures in Maryland, and other states, passed laws that opponents challenge on constitutional grounds. Federal circuit courts have reached different legal conclusions in their effort to examine these laws. Where do we stand on gun laws and how did we get here? What role did racism play in gun control? What regulations may be constitutional permissible? This course will examine the state of the law and these issues.

JAMES ASTRACHAN is a practicing lawyer and adjunct law professor. He has taught this course at Johns Hopkins University, Washington College, and the University of Baltimore Law School.

COIN COLLECTING FOR FUN AND PROFIT

Other – History of Coinage

George "Doc" Smith

Fridays, September 2 – October 7 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

We will examine the role of coins in the rise and fall of empires and the art of collecting coins with an emphasis on the coins used in the U.S. from the colonial period to the present. We will examine the metals used, the methods of creating coins, counterfeits, how to determine the condition and wear of a coin, and the process for appraising value. Coins as an investment will be discussed. Each class member may bring a few of their coins to be graded and appraised. Class members should bring a strong magnifying lens. Each class member will receive a collectible coin as a token of the class.

GEORGE "DOC" SMITH has been a collector of coins since 1956, and an appraiser for over twenty years. He is an MBA candidate in Finance and Monetary Economics and a member of the American Numismatic Corporation, the Early American Coppers Club, the Numismatic Guarantee Corporation, and the Pattern Collectors Group.

SESSION 2 (October 16 – December 2)

SUNDAY AT THE MOVIES — DIRECTOR JOHN HUSTON

Fine and Performing Arts

Nancy Hartman

Sundays, October 16 – November 27 (six weeks)

1:30 – 4:30 pm

Moderated Discussion

This course explores some of the most famous movies of John Huston, one of Hollywood's finest directors. Six movies will be shown, ranging from his first great success, *The Maltese Falcon* (1941), starring Humphrey Bogart and Mary Astor, to *The African Queen* (1951), starring Humphrey Bogart and Katharine Hepburn. Other films will include *Key Largo*, *The Treasure of the Sierra Madre*, *The Asphalt Jungle*, and *Heaven Knows*, and *Mr. Allison*. Within a week of each upcoming movie, a synopsis and informational material will be furnished to students by email or regular mail. Additional information about the movies will be provided at the start of each class, and a brief discussion will be held at the conclusion of each film. When available, the movies will be shown with closed captioning.

NANCY HARTMAN's avid interest in vintage movies began many years ago. She looks forward to sharing her knowledge of these classic films with WC-ALL members.

BOTANICAL DRAWING II

Fine and Performing Arts

Sarah Saltus

Mondays, October 17 – November 28 (six weeks)

*** No class on November 21 for Thanksgiving**

4:15 – 5:30 pm

Lecture, Demonstration, and Student Application

* Unless already purchased for Botanical Drawing I, this class requires the purchase of \$14 in materials to be supplied by the instructor at the first class. *

Following up on Botanical Drawing I, this class teaches how to create the illusion of depth and space in your work, focusing on concepts of light source, value and shading to create form. Learn how to tone fruit, vegetables, leaves and branches, and make them spin off the page. Note that Botanical Drawing I is recommended but not required before taking this class.

SARAH SALTUS is an artist, actor and teacher. She received her certificates in Botanical Art and Natural Science Illustration at The New York Botanical Garden where she then taught Drawing, Colored Pencil, and Watercolor for eight years. Her teaching credits also include Connecticut College Arboretum, Garden Clubs of America, Wooster School Community Art Center, the Harvey School in Katonah, NY, and EYE in Greenwich, CT. Her work has appeared at the Tang Museum in Saratoga Springs, the Mariposa Museum in Peterborough, NH, GALLERY YELLOW in Cross River, NY, the ESC at the Yale Peabody Museum, juried exhibits at the Highstead Arboretum, the Frelinghysen Arboretum, the Mark Twain Library, Ridgefield Guild of Artists, the Wilton Library, Connecticut Audubon in Pomfret, CT, the international juried show at the Wayne Art Center in Wayne, PA, the Natural Science show at the Spectrum Art Gallery in Centrebrook, CT, the annual juried art show at the Slater Art Museum, the Boston Flower Show, and the NESBA show at the Brush Art Gallery in Lowell, MA. She has devoted the last five years to making products that are created with her hand-painted images depicting her love of nature, flora and fauna.

ANALYZING THICH NHAT HANH'S ZEN AND THE ART OF SAVING THE WORLD

Humanities

Jerry Webster

Mondays, October 17 – November 7 (four weeks)

6:30 – 7:45 pm, Virtual Course via Zoom

Lecture/Discussion

Thich Nhat Hanh distinguished himself through his activities as a peace advocate in the Vietnam War, leading Martin Luther King, Jr., to nominate him for the Nobel Prize Peace Award. As the foremost proponent of the movement he labeled “Engaged Buddhism,” he took his social activism not only into the fight against violence but also into many other areas of social concern. The focus of this, his last book, likewise travels into many diverse areas, primarily climate control. As in all his work, Nhat Hanh focuses on the work necessary for individual self-transformation before addressing the collective work also necessary to save our world. He offers many poignant, radical Zen insights as well as penetrating meditative practices to provide powerful tools to address our current issues. Students will need to have access to Thich Nhat Hanh’s book for each class.

JERRY WEBSTER served as the Shastri, or head teacher, with the Shambhala Buddhist Meditation Center in Washington, D.C., until 2020. He began meditation with a ten full-day retreat in India with the Burmese teacher Goenka in 1974. Since 1976, he is a student of the Shambhala Buddhist tradition and has taught in this tradition since 1977. He obtained his Ph.D. in Curriculum and Instruction from the University of Maryland. He has taught numerous courses in literature for the University of Maryland and numerous courses in multiculturalism for Montgomery County Public Schools. He has taught English full-time in public school systems for forty years, beginning with the Peace Corps in Afghanistan in 1973. During the past few years, he has led five full-day week-long meditation retreats, as well as numerous programs along the East Coast, including multiple courses for the Johns Hopkins University Odyssey Program, for the D.C. Politics & Prose Bookstore and for the U.S. Peace Corps.

CLASSICAL MUSIC OF THE DUTCH- AND SPANISH-SPEAKING CARIBBEAN

Fine and Performing Arts

Diana Golden

Tuesdays, October 18 – November 29 (six weeks)

*** No class on November 22 for Thanksgiving**

1:00 – 2:15 pm, Virtual Course via Zoom

Lecture/Discussion

This course will introduce participants to the varied and rich repertoires of concert music from across the Caribbean. Using Christine Gangelhoff and Cathleen LeGrand’s *Tour de Force: A Musical Journey of the Caribbean*, we will listen to and discuss musical examples from the Dutch- and Spanish-speaking Caribbean. We will examine how the cultural and social history of the region has helped to shape musical considerations and styles, and learn about Caribbean composers and performers who offer special significance within the musical traditions of the region.

DIANA GOLDEN is a multidimensional artist who performs with chamber ensembles, symphony orchestras, and musical theater and opera companies. Highlights of recent performances include concerts with the Trans-Siberian Orchestra, Mannheim Steamrollers, Infinity Song, The Irish Tenors, and Michael Bolton, as well as regular engagements with New York Gilbert & Sullivan Players, Distinguished Concerts International New York, Phoenicia International Festival of the Voice, Hudson Valley Philharmonic, and as principal cellist with Parlando chamber orchestra. She is a member of the Golden Williams Duo with violist Gregory Williams, which focuses on collaborations with living composers. She is featured on concept albums for the musicals *Goodbye New York*, *Song of Solomon*, and *Platinum Girls* by Andrew Beall, recorded on Broadway Records. Her new album, *Tanbou Kache (Hidden Drum)* on the New Focus Recordings label, with pianist Shawn Chang, highlights Haitian cello and piano music.

As an educator, Golden has coached chamber music and taught private lessons for cellists of all levels and ages. She is currently a Lecturer of Music for Washington College, where she teaches Applied Cello and Chamber Music, as well as a faculty member for the National Music Festival. She holds a Doctorate of Musical Arts in Cello Performance from Rutgers University, where she completed her doctoral research on Haitian art music. She also holds a Master of Arts in Cello Performance with Distinction from the Royal Academy of Music in London, a Bachelor of Arts degree in English from Cornell University, and a Bachelor of Music degree in Cello Performance from San Francisco Conservatory of Music. Learn more at www.goldencello.com.

BACKYARD ASTRONOMY

Math, Science, and Technology

Dennis Herrmann

Tuesdays, October 18 – November 29 (six weeks)

*** No class on November 22 for Thanksgiving**

6:30 – 8:00 pm

Lecture/Discussion with planetarium and telescope use

* This course is limited to 25 participants. It will be conducted at the planetarium at Kent County High School in Worton, Maryland. *

This course will focus on what can be seen in the night sky from backyard locations. Major fall and winter constellations, the north circumpolar stars and the constellations will be covered. Since several major planets will be visible in the evening hours this fall, we will observe them directly through binoculars and a telescope. We will also highlight, observe, and explain moon phases, eclipses, the basic motion of heavenly bodies as seen from Earth, basic star characteristics, and the celestial sphere model of our sky. The goal is to make participants better sky observers who are informed enough to understand what they can see and how to find it.

DENNIS HERRMANN taught Astronomy, Earth Science, and other sciences at Kent County High School for 42 years before retiring in 2014. During that time Dennis also coached all the running sports at the high school. He is now a certified USATF official and works high school and college meets in three states. He presents the annual Christmas program at the planetarium and teaches elementary lessons there for visiting school groups. He is an active member of Trinity Lutheran Church.

KINGS AND PRESIDENTS: AN ARABIAN JOURNEY

Social Sciences

Bruce Riedel

Tuesdays, October 18 – November 15 (five weeks)

4:15 – 5:15 pm

Lecture/Discussion

The United States has been close partners with three Arab monarchies in the Middle East since 1945. This course will examine our relations with the monarchs who have ruled Saudi Arabia, Jordan, and Oman. The relationships have had ups and downs, great victories and deep low points. Presidents from both parties have pursued them. This class will focus on the Kings and Sultans we have dealt with, telling their stories. The instructor will draw on his own extensive experience in working with the Arab leaders at the CIA, the Pentagon, and the White House. Two lectures will focus on Saudi Arabia, two on Jordan and the fifth on Oman.

BRUCE REIDEL is a senior fellow at the Brookings Institution. Prior to joining Brookings he served thirty years in the CIA, including assignments in the Middle East and Europe and posting at the Pentagon and the White House. He has written eight books and is a recipient of the Distinguished Intelligence Career medal.

EXPLORING NIETZSCHE'S PHILOSOPHY

Humanities

Kevin Brien

Wednesdays, October 19 – November 30 (six weeks)

*** No class on November 23 for Thanksgiving**

4:15 – 5:30 pm

Interactive Discussion

* This course is limited to 10 participants. *

This course will explore the major philosophical themes of Nietzsche's thought, focused on required readings of selected passages from Nietzsche's works — for example, *Twilight of the Idols*, *Beyond Good and Evil*, *Thus Spoke Zarathustra*, *The Will to Power*, etc.

The format for this six-week class will be interactive discussion. In order to explore the major philosophical themes of Nietzsche's thought in a fruitful way, it will be necessary for those who join this course to do *careful readings of the 8 to 10 page assignments* for each session, and prior to each session. The course readings will be provided in packet form by WC ALL and will be distributed at our first class meeting. For the first class meeting the instructor will email participants a copy of the first reading a week before the meeting.

Nietzsche's thought is enigmatic, and very often easily distorted. Think of this saying, for example: "That which does not kill me makes me stronger." What does *Nietzsche* mean by this? How do most people interpret this? How very far apart these are! *Nietzsche himself* would not embrace most of the interpretations of his work, and could well say of most interpretations: "All I know is that I am not a Nietzschean."

KEVIN M. BRIEN taught in the Washington College Department of Philosophy and Religion beginning in 1986 and retired in June 2018. He taught 27 different courses in this span, including various courses that explored Nietzsche's thought, including a course called "Ironic Affinities: Buddha, Nietzsche, Marx." Prior to his teaching position at Washington College, he taught philosophy courses at five other universities and colleges — including courses exploring Nietzsche's thought.

WORDSWORTH AND KEATS: TWO GENERATIONS OF ROMANTIC POETRY

Humanities

Richard Gillin

Wednesdays, October 19 – November 30 (six weeks)

4:15 – 5:30 pm

*** No class on Wednesday, November 23 for Thanksgiving**

Lecture/Discussion

This course will feature close readings of selected major works of two of the best-known and highly regarded Romantic poets. As such, the focus will be narrow rather than comprehensive. The instructor will provide background information on each poet and open the discussion to the imagination of the participants.

RICHARD GILLIN retired from the Washington College faculty in 2019 after a 47-year tenure that included 12 years as Chairman of the English Department and 21 years as Chairman of the Humanities Program. He taught courses in English Romanticism, Victorian Literature, and Eighteenth-Century English Literature on the undergraduate and graduate levels, and with his wife, Barbara, directed and led the Kiplin Hall Summer Program visits to England and Ireland for twenty years. He is now the Ernest A. Howard Professor Emeritus at the College.

BASIC DIGITAL PHOTOGRAPHY (DSLR)

Fine and Performing Arts

Bob Miller

Wednesdays, October 19 – November 9 (four weeks)

4:15 – 6:15 pm

Lecture/Discussion

* This class is limited to ten participants and is two hours in length to allow time for student critiques as well as instruction. *

This class is appropriate for beginners and intermediate skill levels but will be aimed at the beginner. A digital SLR (single lens reflex) camera is fully adjustable in aperture and shutter speeds and accepts interchangeable lenses. The main emphasis will be to get students off the automatic mode to begin to use the more creative options of aperture priority, shutter priority and manual modes. We will also discuss exposure in detail and learn to use the digital camera's histogram (graph) to produce perfectly exposed photographs. We will also be looking at composition in detail so students will be able to design their photographs in a more artistic way. Assignments will be given at the end of each class and we will do compositional critique at the beginning of each subsequent class. Students should bring their DSLR cameras and manuals to class.

BOB MILLER is a retired science teacher with a 35+ year passion for photography. He does all kinds of photography but has recently specialized in nature photography. He has taken his camera all over the world including Africa, Iceland, the Antarctic, the Arctic, Australia, Europe, Brazil, and our United States. He has won many awards and was recently named Digital Photographer of the Year by the Arundel Camera Club. His photographs have been published in Galapagos calendars, Save the Bay, Backyard Gardens, and most recently in the fine art photography magazine B&W. Bob enjoys teaching and loves to share his love for photography with others.

THE SUPREME COURT: TOP HITS OF THE 2021 TERM (SECTION A)

Social Sciences

John Christie

Thursdays, October 20 – December 1 (six weeks)

*** No class on November 24 for Thanksgiving**

4:15 – 5:30 pm, Virtual course via Zoom

Lecture/Discussion

The Court's 2021 Term has surely caught the public's attention. Of course, there is a big focus on three major cases involving abortion rights, gun regulation and the EPA's authority to regulate greenhouse gases. But beyond those three are many others of significant interest: the public high school coach who likes to pray, public funding for a religious education, city halls flying religious flags, canceling the "return to Mexico" immigration policy, religious rights of death row inmates and keeping "state secrets" secret. Beyond the cases themselves, during this new term we have witnessed a more fractured bench, judicial ethical issues, the "big leak," a continuing controversy over the "shadow docket" as well as the last term of Justice Breyer and the confirmation of Ketanji Jackson, his successor. There will be much to discuss.

This course will begin with an introductory commentary on the Court, an overall analysis of the 2021 term as well as a look, by film clip, pictures and cartoons, at significant collateral events of the past year involving the Court. We will then move to a series of class discussions focused on some of this most recent term's decisions. Edited copies of these Court opinions will be distributed in advance of each class. Although by no means required, reading these edited opinions will enhance the value of the class discussions for participants.

JOHN CHRISTIE is a retired litigation partner from the Washington office of the law firm of WilmerHale. His undergraduate degree was from Brown University and his JD degree from the Harvard Law School.

POETRY CIRCLE

Humanities

Dawn Miller

Thursdays, October 20 – December 1 (six weeks)

*** No class on November 24 for Thanksgiving**

7:00 – 8:00 pm, Virtual Course via Zoom

Moderated Discussion

* This class is limited to 12 participants. *

If you like poetry and would like to share it with others who do, welcome to Poetry Circle. In a moderated discussion group, we will read poems we have brought to class, and if we are brave, present our own.

DAWN MILLER has enjoyed and written poetry since childhood. Her poems have been published in *Hopeworks*, *The Pegasus Review*, *Backstreet Poetry Review* and *Poetic Hours*. She has self-published five chapbooks and holds an MA degree in Literature from Washington College. She is convinced that poetry belongs to us all.

ART FROM 1980 TO 2022

Fine and Performing Arts

Beverly Hall Smith

Thursdays, October 20 – November 17 (five weeks)

4:15 – 5:30 pm

Lecture/Discussion

The past forty years have seen the development of a thriving international art market. Issues such as human rights, social justice, racial justice, climate change, and technology have engaged all of the arts. Contemporary artists have engaged with their work in discussion and exploration of these issues. In this class we will return to several previously discussed artists and look at their evolution in subject matter and style. We will also explore the work of several younger artists and discover their 'take' on today's world.

Art is an ever-evolving process. Some works will show us beauty, others humor, and still others sadness and controversy. Art is a mirror of our world.

No previous art history is necessary to participate in this class. All are welcome to experience the wide variety of contemporary art.

BEVERLY HALL SMITH was a professor of art history for 40 years. Since retiring to Chestertown with her husband Kurt in 2014, she has taught art history classes at WC-ALL and the Institute of Adult Learning. She is an artist whose work is sometimes exhibited in RiverArts. Her weekly article "Looking at the Masters" appears each Thursday in *The Chestertown Spy*, and she also paints sets for the Garfield Center for the Arts.

ANGELS AND DEMONS IN LITERATURE AND THE ARTS

Fine and Performing Arts/Humanities

Raymond Vergne

Fridays, October 21 – December 2 (six weeks)

*** No class on November 25 for Thanksgiving**

4:15 – 5:30 pm

Lecture/Discussion

An exercise in comparative art appreciation, Angels and Demons in Literature and the Arts will explore how human beings have conceived and presented the topic of supernatural spiritual beings through literature, painting, sculpture, music, cinema, and television, and what these representations tell us about human beings.

RAYMOND VERGNE is a retired cardiologist and educator with interests in literature, art, music, and history.

THE SUPREME COURT: TOP HITS OF THE 2021 TERM (SECTION B)

Social Sciences

John Christie

Fridays, October 21 – December 2 (six weeks)

*** No class on November 25 for Thanksgiving**

4:15 – 5:30 pm

Lecture/Discussion

The Court's 2021 Term has surely caught the public's attention. Of course, there is a big focus on three major cases involving abortion rights, gun regulation and the EPA's authority to regulate greenhouse gases. But beyond those three are many others of significant interest: the public high school coach who likes to pray, public funding for a religious education, city halls flying religious flags, canceling the "return to Mexico" immigration policy, religious rights of death row inmates and keeping "state secrets" secret. Beyond the cases themselves, during this new term we have witnessed a more fractured bench, judicial ethical issues, the "big leak," a continuing controversy over the "shadow docket" as well as the last term of Justice Breyer and the confirmation of Ketanji Jackson, his successor. There will be much to discuss.

This course will begin with an introductory commentary on the Court, an overall analysis of the 2021 term as well as a look, by film clip, pictures and cartoons, at significant collateral events of the past year involving the Court. We will then move to a series of class discussions focused on some of this most recent term's decisions. Edited copies of these Court opinions will be distributed in advance of each class. Although by no means required, reading these edited opinions will enhance the value of the class discussions for participants.

JOHN CHRISTIE is a retired litigation partner from the Washington office of the law firm of WilmerHale. His undergraduate degree was from Brown University and his JD degree from the Harvard Law School.



WC-ALL REGISTRATION FORM (Part 1)

Last day to register is August 14

We strongly recommend that you register online at: washcoll.edu/wc-all

If paying by check, please fill in both parts of this form. If you are joining as a couple, please use the second form for the second member. Mail your form with your check to the address listed below. **Make your check payable to WC-ALL.** Mail check to : **WC-ALL, 300 Washington Ave , Chestertown, MD 21620.**

MEMBER INFORMATION

Name _____

Address _____

City _____ ZIP _____

Phone _____ Email _____

Couple: Yes No

Name of the Other Member in Couple _____

INDIVIDUAL

Individual — Annual (Fall 2022, Spring 2023) \$130

Individual — Semester (Fall 2022) \$95

COUPLE

If registering as a couple, fill out a separate form for each member.

Member paying for Couple — Annual (Fall 2022, Spring 2023), \$195

Member paying for Couple — Semester (Fall 2022), \$135

NON-PAYING member of Couple— Annual (Fall 2022, Spring 2023), \$195

NON-PAYING member of Couple — Semester (Fall 2022), \$135

FRIEND

Membership at the Friends of WC-ALL level does **not** include course attendance, but entitles Friends to receive all mailings and to pay the member rate for special events and luncheons.

Friend — Annual (Fall 2022, Spring 2023), \$30

Friend — Semester (Fall 2022), \$15

FACULTY, STAFF, OR STUDENT

Washington College Faculty, Staff or Student
No Fee

CHARITABLE DONATION

Charitable Donation (optional): \$ _____

Donations are tax deductible. We thank you for your support.

WC-ALL REGISTRATION FORM (Part 2)

SESSION 1

Sunday

Sunday at the Movies: A Lighter Touch

Monday

American Indian Pottery

Botanical Drawing I

Tuesday

Wild, Traditional, Fermented Foods

Classical Music English- and French-Speaking
Caribbean

Symmetry

Wednesday

How to Develop a Business Plan

Mastering Your Anger

Writing for Effect

Thursday

Aging and the Law

Lost Cause Myth and Robert E. Lee

Practical Environmental Sciences

Friday

Gun Control

Coin Collecting

Attendance for some courses is capped. WC-ALL tries to honor a member's top choice of courses, if they have picked more than one for a session.

Top choice Session 1: _____

SESSION 2

Sunday

Sunday at the Movies: Director John Huston

Monday

Botanical Drawing II

Zen and the Art of Saving the World

Tuesday

Classical Music Dutch- and Spanish-Speaking
Caribbean

Backyard Astronomy

An Arabian Journey

Wednesday

Nietzsche's Philosophy

Wordsworth and Keats

Basic Digital Photography

Thursday

Supreme Court — Section A

Poetry Circle

Art from 1980 to 2022

Friday

Angels and Demons

Supreme Court — Section B

Attendance for some courses is capped. WC-ALL tries to honor a member's top choice of courses, if they have picked more than one for a session.

Top choice Session 2: _____

Please note that WC-ALL members attending in-person classes must comply with Washington College's policies regarding Covid-19. Check the College's website or contact WC-ALL for further information.

Make your check payable to WC-ALL

Mail your check and registration form to :

WC-ALL, Washington College, 300 Washington Ave , Chestertown, MD 21620.

WC-ALL REGISTRATION FORM (Part 1)

Last day to register is August 14

We strongly recommend that you register online at: washcoll.edu/wc-all

If paying by check, please fill in both parts of this form. If you are joining as a couple, please use the second form for the second member. Mail your form with your check to the address listed below. **Make your check payable to WC-ALL.** Mail check to : **WC-ALL, 300 Washington Ave , Chestertown, MD 21620.**

MEMBER INFORMATION

Name _____

Address _____

City _____ ZIP _____

Phone _____ Email _____

Couple: Yes No

Name of the Other Member in Couple _____

INDIVIDUAL

Individual — Annual (Fall 2022, Spring 2023) \$130

Individual — Semester (Fall 2022) \$95

COUPLE

If registering as a couple, fill out a separate form for each member.

Member paying for Couple — Annual (Fall 2022, Spring 2023), \$195

Member paying for Couple — Semester (Fall 2022), \$135

NON-PAYING member of Couple— Annual (Fall 2022, Spring 2023), \$195

NON-PAYING member of Couple — Semester (Fall 2022), \$135

FRIEND

Membership at the Friends of WC-ALL level does **not** include course attendance, but entitles Friends to receive all mailings and to pay the member rate for special events and luncheons.

Friend — Annual (Fall 2022, Spring 2023), \$30

Friend — Semester (Fall 2022), \$15

FACULTY, STAFF, OR STUDENT

Washington College Faculty, Staff or Student
No Fee

CHARITABLE DONATION

Charitable Donation (optional): \$ _____

Donations are tax deductible. We thank you for your support.

WC-ALL REGISTRATION FORM (Part 2)

SESSION 1

Sunday

Sunday at the Movies: A Lighter Touch

Monday

American Indian Pottery

Botanical Drawing I

Tuesday

Wild, Traditional, Fermented Foods

Classical Music English- and French-Speaking
Caribbean

Symmetry

Wednesday

How to Develop a Business Plan

Mastering Your Anger

Writing for Effect

Thursday

Aging and the Law

Lost Cause Myth and Robert E. Lee

Practical Environmental Sciences

Friday

Gun Control

Coin Collecting

Attendance for some courses is capped. WC-ALL tries to honor a member's top choice of courses, if they have picked more than one for a session.

Top choice Session 1: _____

SESSION 2

Sunday

Sunday at the Movies: Director John Huston

Monday

Botanical Drawing II

Zen and the Art of Saving the World

Tuesday

Classical Music Dutch- and Spanish-Speaking
Caribbean

Backyard Astronomy

An Arabian Journey

Wednesday

Nietzsche's Philosophy

Wordsworth and Keats

Basic Digital Photography

Thursday

Supreme Court — Section A

Poetry Circle

Art from 1980 to 2022

Friday

Angels and Demons

Supreme Court — Section B

Attendance for some courses is capped. WC-ALL tries to honor a member's top choice of courses, if they have picked more than one for a session.

Top choice Session 2: _____

Please note that WC-ALL members attending in-person classes must comply with Washington College's policies regarding Covid-19. Check the College's website or contact WC-ALL for further information.

Make your check payable to WC-ALL

Mail your check and registration form to :

WC-ALL, Washington College, 300 Washington Ave , Chestertown, MD 21620.

CAMPUS

1. Public Safety
2. John S. Toll Science Center
3. Dunning Hall
4. Decker Laboratory Center
5. Bunting Hall
6. **William Smith Hall (WC-ALL Office)**
7. Miller Library
8. **Hodson Hall Commons /Hynson Lounge (L@L Location)**
9. Casey Academic Center
10. Gibson Center for the Arts
11. Daly Hall
12. Casey Swim Center
13. Cain Athletic Center
14. Johnson Fitness Center
15. Maintenance Building
16. Goldstein Hall
17. Larrabee / Career Services Center
18. Kirwan Meditation Garden
19. Nussbaum House
20. Brown Cottage
21. Alumni House
22. Rose O'Neill Guest House
23. Publications House
24. Hillel House
25. Health Services
26. Rose O'Neill Literary House / Global Education Office
27. 409 Washington Ave.
28. Minta Martin Hall
29. Reid Hall
30. Queen Anne's House
31. Caroline House
32. West Hall
33. Middle Hall
34. East Hall
35. Kent House
36. Wicomico Hall
37. Somerset Hall
38. Worcester Hall
39. Talbot House
40. Dorchester House
41. Cecil House
42. Harford Hall
- 43-48. Garrett / Allegany / Frederick / Carroll / Howard / Montgomery House
- 49-53. Anne Arundel / Calvert / St. Mary's / Charles / Prince George's House
54. Chester Hall
55. Sassafras Hall
56. 100 Gibson
57. Roy Kirby, Jr. Stadium
58. Kibler Field
59. Shriver Field
60. Athey Park
61. Schottland Tennis Pavilion
62. 500 - 510 Washington Ave. /
63. Campus Garden
64. 515 Washington Ave: Business Office / Office of Information Technology
65. Human Resources

ZONE 1
ZONE 2
ZONE 3
ZONE 4



College Building	Student Parking	Faculty / Staff Parking	Residence Hall	Recreation Space	Road	Footpath
------------------	-----------------	-------------------------	----------------	------------------	------	----------



Academy of Lifelong Learning (WC-ALL)
washcoll.edu/wc-all